

archaeobotanical remains.

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Since 1992, she has directed the Taraco Archaeological Project on the shores of Lake Titicaca in Bolivia with funding from the National Science Foundation, the National Geographic Society and the Wenner-Gren Foundation. This project focuses on indigenous plant domestication and agricultural sustainability and intensification, resilience of the resident's engagement with the landscape, the settling on the landscape and the development of long-term polities in the altiplano. She has conducted extensive, work involving paleoethnobotany, ritual, agricultural production, political structures, gender, social relations, meaning and the everyday, and the social archaeology of food. She is the recipient of the 2012 Fryxell Award for Botanical Sciences from the Society for American Archaeology (SAA). Her recent 2017 book *The Social Archaeology of Food: Thinking about eating in the past and present*, published by Cambridge University Press received the 2020 SAA book award.